

FERNANDO SANCHEZ SALVADOR

Vive e trabalha em Lisboa.

Arquitecto pela ESBA Lisboa. Especialização em “Conservação e Recuperação de Edifícios e Monumentos”, na ESBAL/DA e “Técnicas de Intervención en el Patrimonio Arquitectónico – Reestructuración en Madera” – Universidad de Oviedo.

Participou em diversos Seminários Internacionais de Arquitectura, Urbanística e Design, tendo actividade de docência em diversas escolas, nomeadamente no IPT-DCR – Professor da Licenciatura e Mestrado Integrado em Conservação e Restauro e coordenação científico de Património Arquitectónico; Professor Associado Convidado de Projecto, na DA/UAL; Professor Auxiliar Convidado de Projecto na FAUTL – Licenciatura em Arquitectura de Interiores, sendo coordenador do 5º ano da referida Licenciatura. Tem colaborado, na FAUTL – Mestrado de Reabilitação da Arquitectura e Núcleos Urbanos – Seminários Temáticos de Projecto – Conservação de Edifícios do Século XX.

Apresentou diversas comunicações, e, proferiu conferencias e palestras em encontros nacionais e internacionais, sobre arquitectura e design.

Tem participado regularmente em exposições individuais e colectivas, de Arquitectura e Design, em Lisboa, Porto, Leiria, Sintra, Madrid, Barcelona, Paris, Versailles, Milão, Bolonha. Londres, Bruxelas, São Paulo e Helsínquia, desde 1983.

Está representado nas colecções da Secretaria de Estado da Cultura, futuro Museu Nacional das Artes Decorativas e no Museu Privado “Lisboa Museu do Design”, CCB.

Publicações nacionais e estrangeiras têm divulgado regularmente trabalhos seus de Arquitectura e Design, de que se destaca o recente livro CONTEMPORARY WORLD INTERIORS, de Susan Yelavich, Phaidon Press Inc, New York, 2007 – “Restaurants and Bars: Fernando Sanchez Salvador e Margarida Grácio Nunes, BICA DO SAPATO, LISBON, 1999”.

ACTIVIDADE PROFESSIONAL

Em Lisboa, com atelier desde 1979, com Margarida Grácio Nunes, têm desenvolvido actividade no campo da Arquitectura e Urbanística (Planos Gerais de Urbanização e de Pormenor), projectos e obras de edifícios públicos e privados, intervenções de reabilitação e restauro de edifícios, transformação de interiores, desenho de mobiliário e de objectos.

Tem sido premiado em diversos concursos nacionais e internacionais de arquitectura, bem como em concursos por convites de instituições públicas e privadas; de referir o *Prémio Municipal de Arquitectura EUGÉNIO DOS SANTOS*, Reabilitação Urbana/CML – com edifício LUX.fragil, em Lisboa.

Projectou o Pavilhão da Região Autónoma dos Açores na Expo 98, em Lisboa e na Expo Am Meer Wilhelmshaven Beitrag zur EXPO 2000 Hannover, na Alemanha; os edifícios dos Lares N^a S^a Graça – Tomar, nomeação para o Premio “A Pedra na Arquitectura”, Ordem dos Arquitectos; 74^a Feira do Livro de Lisboa, Nomeação para o Premio “Outros Mercadus – arquitectura/espacos efémeros”; 75^a Feira do Livro de Lisboa, no Parque Eduardo VII e a Recuperação e Adaptação de Espaços do Palácio Nacional da Pena, em Sintra, Menção Honrosa a *II TRIENAL INTERNACIONAL DE ARQUITECTURA DE SINTRA*; Reconversão de quatro armazéns portuários em Santa Apolónia – Restaurante Bica do Sapato, em Lisboa e respectivo plano de reordenamento urbano, entre outros.

Têm participado em diversos júris e comissões de concursos de arquitectura, inclusive como representantes da AAP/Ordem dos Arquitectos.

Membro do ICOMOS, e ISC20C – International Scientific Committee on 20th Century Heritage – Portuguese National Delegate.

FERNANDO SANCHEZ SALVADOR

Lives and works in Lisbon.

Achieved a Licenciature degree in Architecture at the Superior School of Fine Arts of Lisbon (ESBAL).

Specialized in "*Conservation and Recuperation of Buildings and Monuments*", in the scope of the Post-Graduate Course, at ESBAL/ Architecture Department. Course "Techniques for Intervention in Architectural Heritage – Restructuring in Wood", organized by the University of Oviedo, ETSIIG-DCIF, Spain.

Participation in various International Seminars on Architecture, Urbanism and Design, having fulfilled teaching activities in several schools, namely at IPT-DACR, as Professor for the Licenciature in Conservation and Restoration, serving as coordinator of the Scientific Area of Architectural Heritage; as Invited Associate Professor of Projec at DA/UAL; as Invited Professor at FAUTL – Faculty of Architecture of the (Technical) University of Lisbon, in the Licenciature in Architecture of Interiors (5th year Disciplines "Project V" and "Project VI"), also serving as coordinator for the 5th year of the aforementioned Licenciature program.

Collaboration in FAUTL's MRANU – Masters Program in Rehabilitation of Architecture and Urban Centers (Thematic Project Seminars and Optional Modules – Conservation of 20th Century Buildings).

A diversity of scientific communications and speeches on architecture and design presented at international meetings in Portugal and other countries.

Regular participation in individual and collective exhibitions of Architecture and Design, in several cities, namely Lisbon, Porto, Leiria, Sintra, Madrid, Barcelona, Paris, Versailles, Milan, Bologna, London, Brussels, São Paulo and Helsinki, since 1983.

Represented in the collections of the Secretary of State for Culture (future National Museum of Decorative Arts) and in the Private Museum "Lisboa Museu do Design" (Lisbon Museum of Design, CCB).

National and foreign publications have regularly featured his works in the area of Architecture and Design, namely the book *CONTEMPORARY WORLD INTERIORS*, by Susan Yelavich, Phaidon Press Inc, New York, 2007; "Restaurants and Bars: Fernando Sanchez Salvador and Margarida Grácio Nunes, BICA DO SAPATO, LISBON, 1999".

PROFESSIONAL ACTIVITY

Having a studio in Lisbon since 1979, with MARGARIDA GRÁCIO NUNES, ongoing activity in the field of Architecture and Urbanism (diverse General and Detailed Urbanization Plans), with various projects and constructions of public and private buildings; projects and interventions related to rehabilitation and restoration of buildings, remodeling of interiors and design of furniture and other objects.

Awarded several times in national and international architecture competitions as well as in competitions upon invitation from public and private institutions, to mention the Municipal Architecture Award *EUGÉNIO DOS SANTOS*, Urban Rehabilitation, Municipality of Lisbon: LUX.frágil Building, Lisbon.

Projected the Pavilion of the Autonomous Region of Azores at Expo 98 and at Expo Am Meer Wilhelmshaven Beitrag zur EXPO 2000 Hannover; the nursing homes of Our Lady of Grace ("Nossa Senhora da Graça") in Tomar, nominated for the Award "A PEDRA NA ARQUITECTURA", Order of Architects; in the 74th Lisbon Book Fair, in Edward VII Park, Nominated for the "OUTROSMERCADUS – Architecture / Ephemeral Spaces" Award, Order of Architects; the 75th Lisbon Book Fair, in Edward VII Park and the Recuperation and Adaptation of Spaces at Pena National Palace, Honorable Mention in the II INTERNATIONAL TRIENNIAL OF ARCHITECTURE OF SINTRA and the conversion of four dock warehouses at Santa Apolónia, Lisbon, including "Bica do Sapato" Restaurant, as well as the respective urban replanning.

Participation, as well, in various juries and commissions for architecture competitions, inclusively as representative of the AAP/ Order of Architects.

Member of ICOMOS and ISC20C – International Scientific Committee on 20th Century Heritage – Portuguese National Delegate.